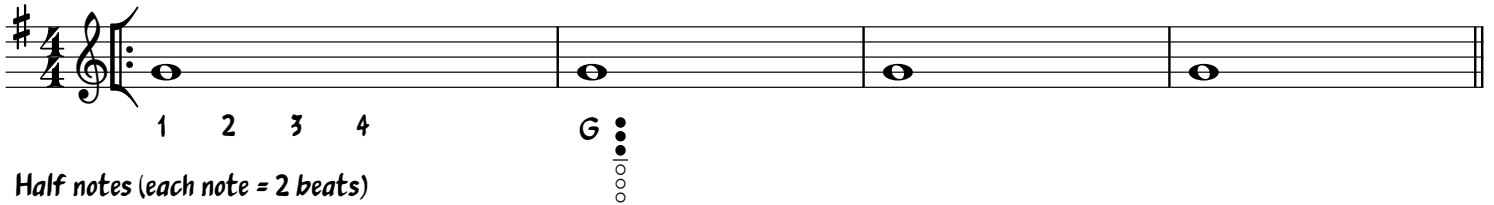


Practice your G Major scale


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Exercise 1

Whole notes (each note = 4 beats)



Half notes (each note = 2 beats)



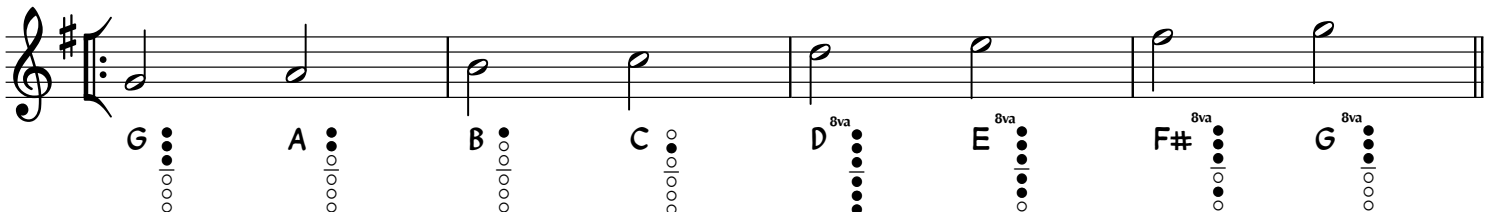
Quarter notes (each note = 1 beat)



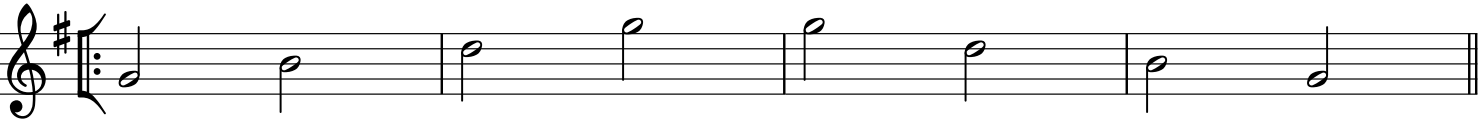
Eighth notes (each note = 1/2 beat, 2 notes per beat)



Exercise 2



Exercise 3



Exercise 4



Exercise 5 (difficult)

Exercise 5 (difficult) musical notation, featuring complex triplets and slurs across five staves.

Exercise 6: Improvise with your own ideas

Exercise 6: Improvise with your own ideas musical notation, featuring four measures of slashes (GMaj) and a drum fill.

5 chorus, each for 16 bars (4 x 4bars) Extra 2 measures of GMaj at the end of song for ending

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